



Lingerie, dainty enough to meet the demand of the most fastidious

By Dorothy Dale

"Lingerie" is our euphonious way of specifying underclothes. The adoption of this expression is timely, for it has reached so much importance in the modern wardrobe that was not even thought of a generation ago. The increase in luxury in every department of feminine garb has made lingerie one of the principals in preserving the contour of the figure.

The makers of under garments today watch every fashion tendency and are specialists in their line. We certainly must give them credit for the daintiness and careful workmanship identified with the new lingerie.

Rather interesting is a list describing Queen Elizabeth's wardrobe which mentions "twenty chemises of dainty silken mouseline bordered with gold" and "through in Pompadour trimmed her night robes with fine pearls, little did they dream of the marvelous selection of undergarments that the woman of today has at her disposal.

White or flesh pink or rose shades are chiefly used. Silk crepes, wash satins, crepe de chine, printed crepes, silk voile, soufflé, de soie, pongee, glove silk, sheer lawns, linen batiste and wash crepes are pre-eminent both in the elaborate and simple under-apparel.

Exquisite hand embroidery and light lace, mostly Valenciennes, embellish the dainty new models. A profusion of net is used both for trimming and foundation. Filet lace enriches many an undergarment. Organdy embroidery in all white and gray has the call. Ribbons are used unstintingly in bows or knots in heading or in transparent effects under net.

White, pink and blue ribbons must give way to old blue, lavender, peach, tea rose and mauve colors. Moire ribbons garnish a great deal of the lingerie.

Narrow black satin ribbons are glimpsed on flesh pink gowns. There is an enlarging demand for glove silk underwear. These garments are made less severe in cut than those of previous seasons and have insertions of Valenciennes lace as dainty as could be desired.

An envelope chemise woven in a ribbed effect made up in blue, purple and empire styles, with shoulder straps of satin, has bloomers to match, finished with a very tiny lace frill and inserts of lace above the hem.

A recent display of lingerie was of pale sea foam green wash satin trimmed with Georgette. Flowers embroidered in self color with dark leaves lent a bewitching loveliness.

A set of garments made of lawn and net, embroidered in pearly tints, had interest added to it by means of the colored smoking. A second set of pink lawn trimmed with white net was smoked with a delicate lavender and embroidered with baskets heaped with flowers in pearly tints.

Two color underwear is entrancing when carried out in crepe de chine. The pale shades interwoven in pink and pale blue, white and gray and primrose with powder blue, are unquestionably "new." The knicker portion of one set was trimmed lengthwise with washable net frills, fastening at the knee with a ribbon flower nosegay. The floral designs embroidered on the undergarments are prettiest when in pastel colors.

Night gowns are so elaborate as to almost infringe upon the rights of the negligee. A gown of silk printed crepe embroidered in gray is made Empire with a belt of the material softly knotted, and trimmed with Chantilly lace and shower rosettes of pink ribbons and ruffles. The cap to accompany this gown is raised on a bandeau faintly embroidered in pink with a bunch of roses on the side. Night dresses trimmed with colored laces matching the ribbons on the gown are shown in Empire effects. The distinguishing element of the gowns, envelopes and negligees is the use of panels in front and back, the outline defined by lace, or embroidery insertion.

Pajamas for boudoir wear of pink silk jersey with a belt of same finished with pink silk tassels are recommended for their laundering merits. A novelty silk pajama has full trousers gathered into an elastic band at ankle finished with a wide ruffle. The coats are made with double breasted effect and wide pleated frill at neck.

Silk petticoats are a helpful adjunct for the present style dress. Fashion still inclines to the frilly, fluffy corded underskirt. The rustling of taffeta is once more heard in the land. For the costume tailleur two-tone or moire taffeta will be in the lead. Messaline, satin and various pattern silks measure from 3 to 5 yards around the hem. Rich colors in shades of rose, green, buff, blue, red and gold, as well as taupe and putty are assured welcome.

OLDEST BLACKSMITH.

PARNELL, Mo., Sept. 29.—Josiah Collins, of Parnell, who can do a regular first class job of horseshoeing at the age of 90, is the oldest blacksmith and farrier in Missouri.

CORSETS FOR VARIOUS USES

If we were all divinely tall and divinely fair the corset designers would have an easy time of it. But surely they have done their utmost to give us the correct corset for every kind of figure.

The woman who sits in an office all day has different requirements in length and shape of a corset than the woman who walks and stands, though they may be of the same proportion and think they can use the same model. Remember that the corset is just as important when sitting, as standing, so when you are trying it on sit down to see if it is the right length.

Correct dressing depends as much or more upon the carefully fitted, adjusted corset as on the outer apparel. The spine should be given a measure of freedom, leaving the corsets open about two inches at the back. There is not much radical difference between the accepted modes presented and those of last summer. The most marked change is that the waist line is a little more curved and there is a trifle more slope at the hip line. The flat lines at the back and front are still preserved, as the full outer skirts demand no undue pressure over the hips; the skirts of the corsets are comfortably loose.

Light boning is one of the characteristics. The bust line is rarely more than five inches in height. The best models have the corsets a little higher in the back than in the front. Striped

materials, coutil, brocades and tricot in white or flesh color are principally used.

The front laced corset is advocated for youthful figures as well as stout ones. For the girl in the in-between age it is recommended, as it is thought that the lacing keeps the figure straight and does away with the round shoulder tendency of that period by throwing the figure naturally forward to the balls of the feet.

One model of silk batiste has a double bust gore which gives a certain fullness over the diaphragm, and thus gracefully rounds out the figure. Elastic gorges are set in the skirt section.

The dancing corsets have undergone little change. One of the new models cut low in the back and front was fairly short skirted with elastic inserts.

BRASSIERES

Too numerous to mention all of the varieties of the brassieres, a few models may give a conception of the new ideas. Honiton lace in hand embroidered batiste brassiere is given shapeliness by the two darts on each side. The lace straps over the shoulders are over pink ribbon. Elaborate with hemstitching is a crepe de chine brassiere trimmed with hemstitching and ornamented with wreaths of delicate flowers. For wear under sheer blouses a tucked net brassiere with ribbon run along under the bust top and bottom has double shoulder straps. Black satin or chiffon camisoles are worn under sheer black waists. Hand painted effects in crepe or satin are apparent in exclusive models.

KEY, PRINTER, GET THE PI LINE READY FOR THIS

MANILA, P. I., Sept. 29.—A Philippine secret society is named Kataastagan Kagalangalang Katipunan! The Kataastagan Kagalangalang Katipunan has headquarters at Manila. Originally it was called the Kataastagan Kagalangalang Katipunan, but for easier pronunciation it was changed to Kataastagan Kagalangalang Katipunan.

WIDOW ASKS THOUSANDS FOR THE LOSS OF HER HAIR

ST. LOUIS, Mo., Sept. 29.—Mrs. Martha Zindel, a widow, values her hair at \$3,000 in a suit for damages filed against Arthur B. Moler, of Chicago, and Fred W. Agney, proprietors of the Moler System of Colleges, in which hair dressing is taught.

Mrs. Zindel alleges she had her hair shampooed July 1 last by a student in

the hair dressing school conducted by the two men here and that as a result her hair became matted and came out in large quantities. She asserts the student giving the shampoo was negligent and careless.

The defendants entered their appearance in the suit and denied the allegations made by Mrs. Zindel.

KNOWS GEORGE.

CHICAGO, Sept. 29.—Judge Denis E. Sullivan spent the day hearing naturalization cases. A Frenchman got his papers principally because he is the father of twelve children.

"Who is George Washington?" asked the examiner. "I know that man, but I just cannot remember what he did," responded the prospective citizen.

By Adele Mendel

There was an idea current at one time that the American girl was over dressed, but surely there is no ground for such an absurd criticism today. Nowhere is the younger generation so practically and suitably dressed and so much insistence laid upon fashioning the "just right" clothes for school and play. One of the remarkable phases of American life is the generally well dressed appearance of the school children, for even in the less wealthy quarters if the materials are inexpensive they are well cut and conform to the prevailing juvenile styles.

Children's coats bear a close relationship to the grown-ups' garments. With-out as much as saying "if you please," they have adopted the new capes, sailor and oblong collars, and like the older fashion devotees, the juvenile coats have a flare. The water the smarter in most cases. Pile fabrics, velvets, velours, serges, chevot and woolen in velvet effects as well as checks, plaids and mixtures are the desirable fabrics for the winsome garments.

A military coat made of reseda green broadcloth trimmed with black patent leather has the cape fastened with straps of patent leather. The cap and leggings worn match in color and material.

Separate utility coats for misses show a predominance of velours. Bolivia cloth in every shade has met with signal triumph, though gray, brown, green, San Diego and ruby colors prevail. Manish coats in belted or unbelted styles are equally liked. The essential collar may be worn open or closed according to the weather.

A Bordeaux broadcloth coat proves an excellent selection for the young girl. Belgian hare provides the belt section, cuffs, edges on the reverses and flaring collar. Embroidery on the huge pockets and belts is in various shades of gray, Bordeaux and black.

Tricotin is an ideal fabric, being both warm and light of weight. A clever coat model in African brown had a capital idea for the treatment of the big pockets, which were of fur and attached to the side front angle, enabling the young wearer to dispense with a muff, an idea many will appreciate who have a faculty for using detachable articles.

Brush wool sweater, cap and scarf coating sets are very striking with a solid color with Roman stripes for decoration.

You never suspect the girl is graduating from straightness to roundness when she dons her new fall suit. A large portion of the suits designed for misses are semi-fitted or of the flare style. Navy, dark brown, green, Burgundy and gray, to say nothing of some of the higher colors, are trimmed with braid, velvet or fur. Velour de laine, serges, jersey, gabardines, poplins, whip cords, velvet and velveteens attract the eye of the

young girl when she goes a-shopping. Variably the fall suits have convertible collars which can be buttoned, tight around the neck, and variations of cape collars. The belted models are included in the fall styles.

Skirts are simple in line with pleated or semi-circular effects. A good model is dropped from a round yoke and has alternate panels of pleats and smoked fullness.

What the miss will wear for fall is as important to her young mind as it is to adults. Serges, of course, are always in demand for practical dresses.

Straight lines and loosely belted models in long waisted effects have taken the place of the bouffant effects to a certain extent. The extended hip effects in dresses having pockets and umbrellas folds standing out at each side are endeared to the young girl's heart. Simply and girlishly made are the satins and crepe de chine in various combinations. A plenty of the dresses are brightened with colored satin collars or those of white flannel. Smocking colored wool embroideries, fur, bead trimmings and cire braid trim the majority of the dresses.

For school wear a dress consisting of navy serge with checked pouch pockets has the check appearing also on the large sailor collar and along the front fastening. It was made on an entirely loose, straight line, copied only with a belt made in one piece in the back and divided to form a triple belt in the front.

Buttons in rows are popular trimming on both skirts and waists and several ideas of pleats are also shown. Features of many of the dresses are pockets of all sorts and shapes, embroidered or pleated to stand out.

School dresses are in style in keeping with the requirements of healthy, active young folks. The middle is so serviceable that it is has not been abolished for school dresses. Different versions of sailor dresses with novelty cuffs and shields are included in the kiddie styles. Russian blouses, coats, often laced under the arms on in front, suspender skirts and guimps are endorsed for practical wear. Sashes and belts holding the waist at the normal, or a few inches below or above the waist line.

The fall for jersey has certainly appealed to the flapper for she goes clad in jersey in all shades, but marine blue and vivid red seem to suit her best.

A rather vivid blue jersey with collar and cuffs of beige jersey is slightly open at the neck and rounded. The collar has embroidery of the same shade. The belt is laced on either side under the arms through three large beige eyelets by a cord of blue jersey falling almost to the skirt hem. The skirt is dropped from a full yoke of the beige.

Entirely in the spirit of youth is a dress of plaid taffeta. The blouse and skirt in one held at the waist by two

narrow belts. Groups of pleats at each side forming a box pleat in the center extend from neck to hem. A group of three pleats also at the side of center back.

The sleeves are held in at the wrist by a deep large cuff. A stand-away collar of hemstitched Georgette is caught by a velvet bow.

For party dresses the bouffant effect in delicate colored taffetas, metal brocades, tulles, satins and crepes are delightfully girlish. A youthful frock of rose pink colored taffeta has the same colored tulle waist forming a short peplum over the skirt. From the waist are bows of pleated edged taffeta with streamers to the bottom of the skirt. Shoulder straps are of the same colored ribbon held with roses.

A diaphanous gold colored tulle frock is made in a series of ruffles cut in pointed scallops at the bottom over a gold lace petticoat, has each ruffle bound with gold ribbon. The bodice is a gleam with golden threads and here and there rosebuds lend their enchantment. The little sleeves are fluffy frills intermingled with rosebuds.

ANGLER FINDS ROOSTER AT THE END OF HIS LINE

PASSAIC, N. J., Sept. 29.—Fred Laux, of Bloomfield, is a faithful church member who hitherto has borne an excellent reputation, and after all, it could have happened. So it is really unfair for his friends to shun him, as they do, since he first told the story of his fishing trip.

The story:

"I didn't have a bite all the time I was at the lake. Returning, I met some friends along the road and stopped to talk. I leaned my rod against a tree. When I was ready to go on, I picked it up and felt a tug at the other end. The reel began to sing and considerable line ran out. I followed the line, and there, upon my honor, gentlemen, was a fat white rooster, who had swallowed the bait incidentally the hook. It cost me \$1.50 for the rooster, and do you know—"

But no one stayed to hear the rest of it.

SAYS HUSBAND DRANK CASE OF BEER DAILY

CHICAGO, Sept. 29.—Milton B. Schwartz drank a case of beer a day, his wife, Jessie M. Schwartz, testified in her divorce suit before Judge J. B. David.

"He kicked me all night," she said. She was granted a decree.

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